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## Tel Aviv

### Israel Conservatory

Concerts 1, 4 & 5  
at 11am

1. **Sounds of Silence** Friday 16.10.26
2. **Found in Translation** Saturday 26.12.26\*
3. **Musical Scales** Monday 8.3.27\*\*
4. **Fire and Melancholy** Friday 21.5.27
5. **Music and Words** Friday 2.7.27

\*Concert No. 2: Tel Aviv Museum, Recanati Hall, 8pm

\*\*Concert No. 3: Israel Conservatory, 8pm

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## Jerusalem

### Jerusalem Music Centre

at 8pm

1. **Sounds of Silence** Tue 13.10.26 / Wed, 14.10.26 (En)
2. **Found in Translation** Tue 29.12.26 / Wed, 30.12.26 (En)
3. **Musical Scales** Tue 9.3.27 (He)
4. **Fire and Melancholy** Tue 25.5.27 (He)
5. **Music and Words** Tue 29.6.27 / Wed, 30.6.27 (En)

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## Haifa

### Tikotin Museum

at 8pm

1. **Sounds of Silence** Thursday 15.10.26
2. **Found in Translation** Saturday 2.1.27
3. **Musical Scales** Thursday 4.3.27
4. **Fire and Melancholy** Thursday 20.5.27
5. **Music and Words** Thursday 1.7.27

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## Ra'anana

### Chamber Lounge Pais Music Center

at 8pm

1. **Sounds of Silence** Wednesday 21.10.26
2. **Found in Translation** Wednesday 23.12.26
3. **Musical Scales** Wednesday 3.3.27
4. **Fire and Melancholy** Wednesday 19.5.27
5. **Music and Words** Wednesday 7.7.27

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## Zichron Ya'akov

### Beit Nir Auditorium

at 8pm

1. **Sounds of Silence** Sunday 18.10.26
2. **Found in Translation** Sunday 27.12.26
3. **Musical Scales** Sunday 7.3.27
4. **Fire and Melancholy** Sunday 23.5.27
5. **Music and Words** Sunday 4.7.27

# Carmel Quartet



Strings and More  
Artistic Director Prof. Yoel Greenberg



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## Season 2026 - 2027

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## Sounds of Silence

Presented by  
**Prof. Yoel Greenberg**

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**Haydn** String Quartet Op. 33 No. 5  
**Beethoven** String Quartet Op. 95 *Serioso*  
**Schubert** Quartettsatz D. 703  
**Cage / Schulhoff / Allais**

Tracing the role of silence over two and a half centuries of music, with comparisons to art and literature.

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## Found in Translation

Presented by  
**Prof. Yoel Greenberg**

In collaboration with the  
**Tel Aviv Museum Chamber Series**

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**Silver-Garburg Piano Duo**

**Beethoven** Piano Sonata Op. 14 No. 1  
**Schubert** Symphony No. 8 *Unfinished*  
**Beethoven** Grand Fuge Op. 133  
**Schubert** Sonata for piano 4 hands D. 617

Arrangements by **Beethoven, Ishay Shaer & Richard Dünser**

Why take a piece composed for one instrument or ensembles and adapt it for others? What difficulties emerge? Four pieces, four puzzles, four motivations.

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## Musical Scales

Presented by  
**Prof. Yoel Greenberg**

In collaboration with the  
**Israel Conservatory Chamber Series**

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**Gilad Harel Clarinet**

**Webern** Six Bagatelles Op. 9  
**Mozart** String Quartet K. 428  
**Sciarrino** Quintettino No. 1  
**Brahms** Clarinet Quintet Op. 115

Two miniature masterpieces meet two expansive ones to create a rich counterpoint of styles and scales.

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## Fire and Melancholy

Presented by  
**Yizhar Karshon**

**Daniela Skorka** Soprano  
**Yizhar Karshon** Harpsichord

**C.P.E. Bach** Trio Sonata Wq. 161/1  
*The Sanguine and the Melancholic*

**Handel** Italian Cantata HWV 110  
*Agrippina Led to Death*

**Vivaldi** Trio Sonata Op. 1 No. 12 *La Folia*

Drama in 18th-century music: from Handel's turbulent Agrippina cantata and Vivaldi's *La Folia* to C.P.E. Bach's dialogue between the sanguine and the melancholic.

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## Music and Words

Presented by  
**Prof. Yoel Greenberg**

**Steve Reich** *Different Trains*  
for String Quartet and Tape  
**Beethoven** String Quartet Op. 135

What kind of music suits a question? Can the sentence you just said become music? The musicality of language as inspiration - from Beethoven to Reich.

**15% early bird reduction  
until July 31st!**

**5 Concert Subscription 600 NIS  
Single Ticket 155/140 NIS**

**058-5853353** 📞

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